

Materials needed:

I used mostly solid for the background and leaves or flower, then a colorful batik for the inset and binding.

Background fabric-5 x 6"

Inset and binding fabric-about 6 x 7"

Leaf or flower fabric-scrap

Batting -5 x 6"

Interfacing- 5 x 6"

Fusible web

Card stock- 5 1/2 x 8 1/2" folded in half



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Boreal Botanicals

Quilted Greeting Card

Pattern



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Quilted Greeting card pattern

Materials needed: fabrics are all very small amounts.

I used mostly solid for the background and leaves or flower, then a colorful batik for the inset and binding.

Background fabric-5 x 6"

Inset and binding fabric-about 6 x 7"

Leaf fabric

Batting -5 x 6"

Interfacing- 5 x 6"

Fusible web

Card stock- 5 1/2 x 8 1/2" folded in half



Step One: Lay the batting on top of the interfacing. Lay the background fabric on top of that, right side up.

Step Two: Cut out the inset and lay it on the background, just to the left of center. The edges will all get trimmed off, so see the diagram on the last page to help with placement. You can use fusible web if you wish for this step, or just tack it with a glue stick.

Step Three: Stitch around the edges of the inset using a narrow zig zag.

Step Four: Trace the leaves or flower onto the paper side of fusible web. Cut them out roughly, fuse to the back side of the leaf or flower fabric. Cut them out on the lines.

Step Five: Remove paper from the leaves/flower, arrange them on your background, and fuse in place. You may want to draw the stem lines if you are doing leaves first so you leave room for them.

Step Six:

Leaves: Using a narrow zig zag, stitch around the leaves and do the stems at the same time. I like to go over the stems more than once to make them a little more dense.

Flower: Using a free motion foot, stitch around the edges of the flower, about 1/8" in from the edge

Step Seven:

Leaves: Using a free motion foot, and contrasting or matching thread, stitch the veins on the leaves. Start at the base of the leaf and stitch the center vein to near the top. On the way back down, stitch out to the sides and back to the center to make the side veins. It helps a bit to have the bottom of the leaf facing you, so that the first part of each vein is stitched backwards. That way you are going forward for the backtracking part.

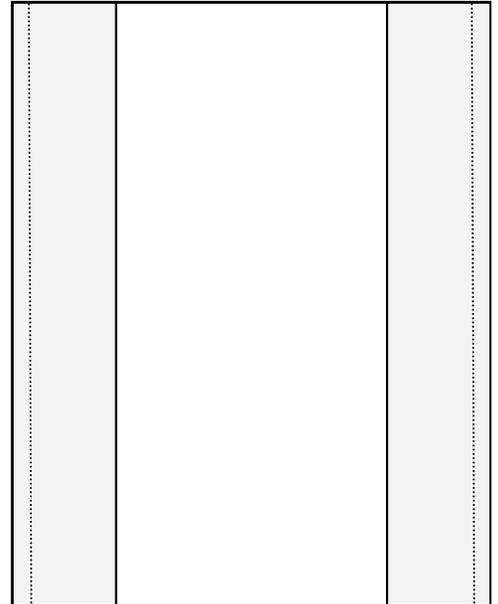
Flower: Using a free motion foot, and contrasting thread, add the vein lines on the flower. The bead/button in the center will cover your traveling from one to the next, so no need to cut the thread. Add your bead/button either now or after binding.

Now you are ready for binding and finishing!

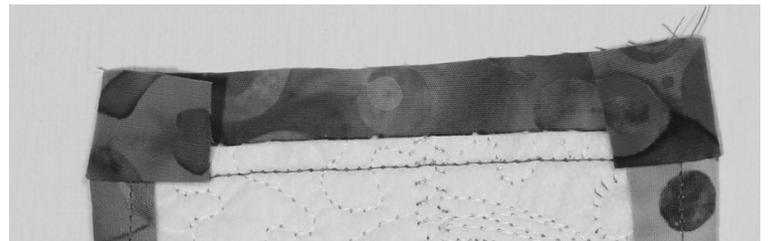
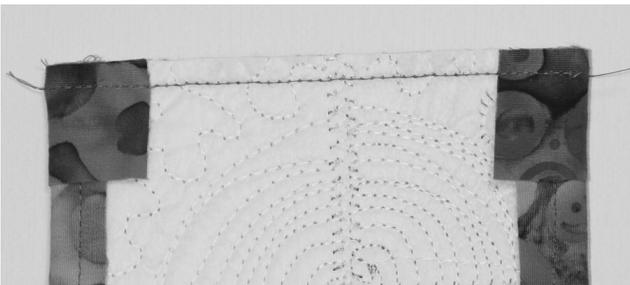
Binding and Finishing

Step 1: Cut the mini quilt down with a ruler and rotary cutter to 4 inches by 5 1/4 inches. (Same as cutting guide) If you are making more than a few, it's worth making a plastic template for this step. Then you can see through it to line it up in the best position.

Step 2: Cut binding strips 1 to 1 1/4 inch wide. They don't have to all be the same fabric, for a scrappy look. Do the long sides of the card first, (right sides together) stitching the first seam with a very narrow seam allowance. I just move my needle over as far as it will go, which is a little under 1/4 inch. Then wrap it around to the back, no need to turn the edge under, and stitch in the ditch (or topstitch) from the front. Do the two long sides first, trimming the ends even with the card.

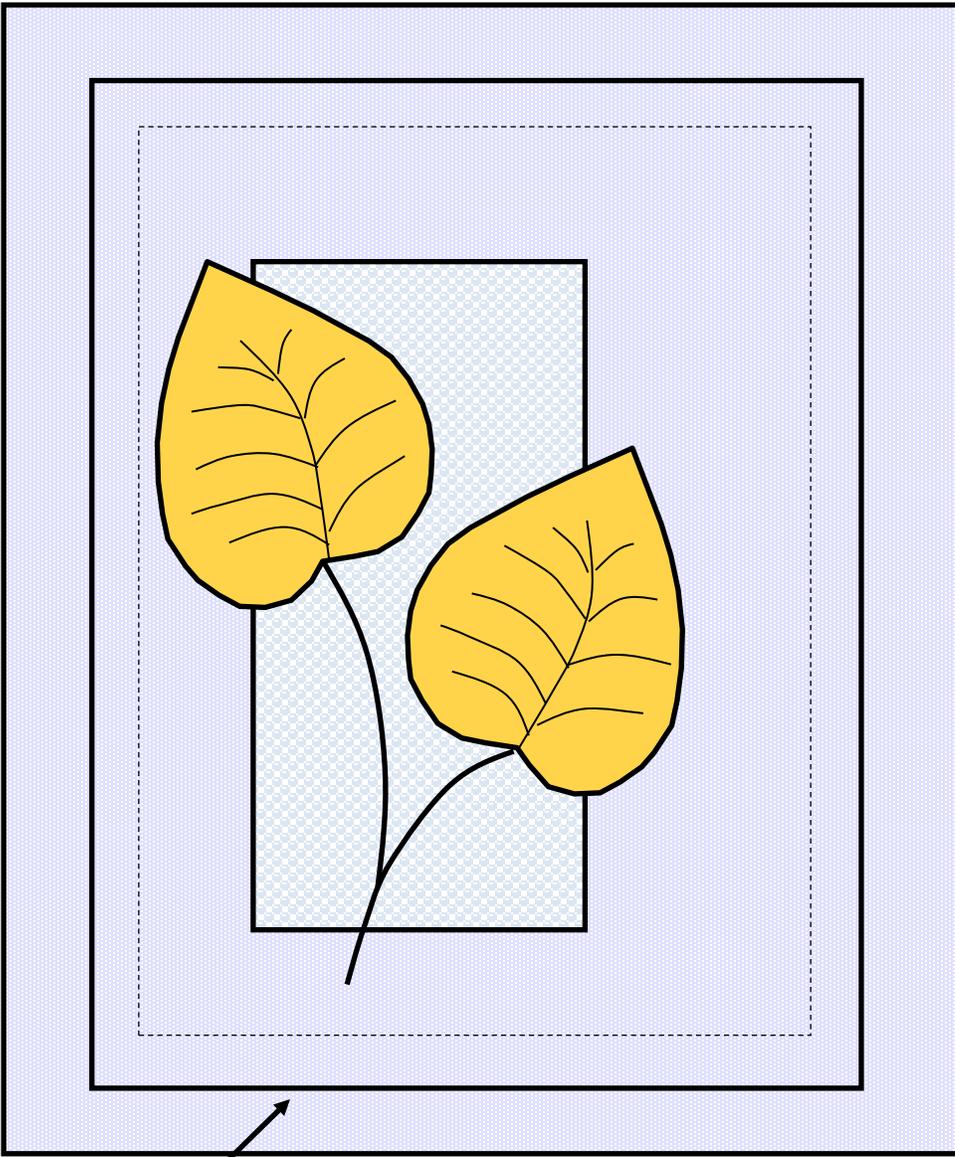


For the short sides, make the binding strips about 1/2 inch or so too long on both ends, and wrap the extra around to the back on your first row of stitching. This makes the corners easier to fold in. When I finger press this part, I do it at a slight angle (see picture, which may be from a different card design than the one you are doing 😊) to prevent "ears" on the front of the card. The corners will still look square. Fold to the back and stitch in the ditch again.



Step 3: Take an 8 1/2 by 5 1/2" (half sheet) piece of card stock and fold it in half. Cut a rectangle of fusible web slightly smaller than the mini quilt. (a template is handy for this also) Fuse it to the back of the mini quilt, peel off the paper backing, position the quilt on the front of the card, then use a dry iron from the paper side (open up the card) to fuse it to the card.

Congratulations, you're done!

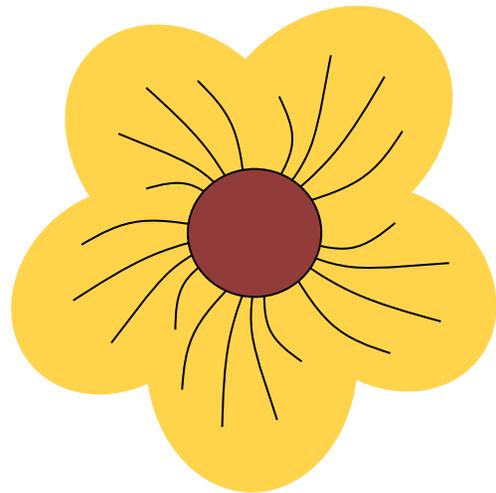


Cutting line 5 1/4 x 4"

Dotted line is what shows after binding is on

Inset is 1 3/4 x 3 1/2"

Flower center can be a bead, button,
or cut out of fabric and fused on



See the leaf version of this card in the autumn 2020
issue of Art Quilting Studio magazine! Page 130